

## **Minutes of the ASEF-PSOM Executive Council Meeting January 16, 2018**

**Present:** Roger Allen (PASEF), Peter Bloch, Fred Frankel, Warren Gefter, Howard Goldfine, Joel Greenberg, Sue Kramer, Ana Lia Obaid, Jon Lindstrom, Anna Meadows, Jeanne Myers, Yvonne Paterson, Brian Salzberg, Jim Saunders, Peter Wilding

**Absent:** Mike Cancro, William Hanson, Susan Heyner, Rob MacGregor, Marvin Steinberg, Donald Young

Minutes of the last meeting were approved.

Peter Bloch noted that at the Medical Faculty Senate Meeting Gail Morrison reported that the new MCAT has 571 points and Penn accepted only applicants with 570 or 571 points. This allows no diversity in acceptances without taking special measures (which are evidently being considered).

Luncheon speakers for the spring term were confirmed:

Sunil Singhal “The Future of Cancer Surgery”

February 1, 2018, 12:00 pm

West Pavillion PCAM, Smilow Center for Translational Research, Room 11-146

Robert Forster (title unknown)

April 24, 2018, 12:00 pm

Biomedical Research Building, Room 251

The ASEF spring distinguished speaker was confirmed:

Carl June (title unknown)

May 2018 (day unknown)

(location unknown)

The healthy aging lecture was confirmed:

James Saunders “Dealing with Age-Related Hearing Loss”

March 22, 2018, 12:00PM

Biomedical Research Building, Room 252

Joel Greenberg discussed possible future plans for a new retirees reception. The problem is that many of those retiring did not show up, nor did many other people. At the time of the last reception a Medical School awards dinner was being held and a major named lecture for the Mahoney Institute for Neuroscience was being held. It has been suggested that information about the retirees should be put in the almanac and that a copy of the Almanac distributed at the reception. Distributing a 12 page booklet (at a cost of \$3500) was a popular idea. Most folks thought that at the dinner only the biographies of those present should be read, to avoid tedium. Jeanne Myers thought that to increase participation announcement letters requesting a response should be mailed to the homes of those to be honored. It was decided that a joint ASEF-PSOM committee should meet to determine the format and exact time of the reception in May.

Roger Allen reported ASEF members were very interested in doing community involvement activities in West Philadelphia and wanted to know if folks were interested in making more formal arrangements for this with PSOM. He had already spoken 8 times this year. It was considered whether the organizers should come up with a list of topics needing speakers or a list of speakers willing to talk about particular issues. Anna Lia Obaid suggested that vaccinations would be a good topic. She also suggested that student musical groups might be encouraged to perform in local churches and other venues.

Donald Young prepared a page long list of potential sites for a spring outing, and additional options were also enthusiastically suggested.

### **PRELIMINARY LIST OF POSSIBLE SITES FOR SPRING OUTING**

#### **Philadelphia History Museum at Atwater Kent**

Close to Independence Hall. Hundreds of historical objects concerning Philadelphia on display from overall collection of 100,000.

#### **James A. Michener Art Museum, Doylestown**

Best overall collection of Pennsylvania impressionist artists. Furniture made by George Nakashima. Sculpture garden.

#### **Museum of the American Revolution**

3<sup>rd</sup> Street. Art, manuscripts and printed works from revolutionary period. Personal items from George Washington and soldiers from Britain, France and USA. 500 objects on display in 16 galleries.

#### **Independence Seaport Museum**

Penn's Landing. Exhibitions and programs featuring history, science and art plus experiences on the water. History of US Navy. History of Port of Philadelphia.

#### **Museum of the Chemical Heritage Foundation (about to become History of Science Institute)**

Chestnut St near Independence Hall. History of science and technology including food, medicine and building materials. History of alchemists, chemists, molecular scientists. Vintage films.

#### **Fabric Workshop and Museum**

Center City. Contemporary art museum devoted to creating work in new materials and new media in collaboration with artists with diverse backgrounds.

### **National Constitution Center**

Explores and explains the American Constitution. Original copies of the Constitution and Bill of Rights are on display.

### **Pennsylvania Academy of the Fine Arts**

Broad and Cherry Sts. American art and treasures by local and national artists.

General background on Philadelphia museums can be found by Googling “Philadelphia Museums”. Further details on each of these locations is available on each institutes website